

# TECHNICAL SPECIFICATIONS

## Williamstown Town Hall



### ACCESS

Cast and Crew	Supper Room Front and Back Entrance
Loading Dock Entrance	No dock, access via ballroom load-in doors, stairs to stage only, no lift
Audience Entrance	Through Library Link way, accessed from Ferguson Street or rear carpark

### STAGE SPECS

Depth:	7.35m from DS edge to back wall
Width:	13.25m (behind Proscenium) 13.35m (in front of Proscenium)
Height:	1290mm (15mm lip from stage)
Proscenium Arch:	6.5m High 11m Wide 2.5m from DS edge of stage 4.9m from back wall of stage

FOH Truss:	6.5m DS from Proscenium
LX 1:	1.3m US from Proscenium
LX 2:	2.5m US from Proscenium
LX 3:	3.5m US from Proscenium
LX 4:	3.9m US from Proscenium

All LX bars are electronic winch bars (EWB) with a SWL of 200kg and are 9.9m in length with a diameter of 50mm. There is also a 12 channel circuit beam mounted 1200mm above each LX bar which includes a DMX loop through. (With the exception of FOH Truss which is 10.2m in length and has an 8 channel circuit beam.)

Border 1:	0.05m US from Proscenium
Border 2:	1.8m US from Proscenium
Border 3:	3.0m US from Proscenium

Legs 1:	1.0m US from Proscenium
Legs 2:	2.1m US from Proscenium
Legs 3:	3.2m US from Proscenium

Giving a total of 4 entrance wings

House cloth:	0.15m US from Proscenium
US Tabs:	4.3m US from Proscenium
US EWB:	4.5m US from Proscenium
Cyclorama cloth:	4.8m US from Proscenium

All tabs are fixed

### LIGHTING

6 DMX Universes. 4 wired/wireless, 2 wired only

[Current lighting plot](#)

Lights			Power & Control	
8	Selecon Acclaim 18-34	Profile	36	Dimmer channels
8	Selecon Pacific	Profile	24	Distribution channels
12	ETC Source 4 Zoom 25 - 50°	Profile	2	Jands 4PAK
12	Selecon Rama 1.2k	Fresnel	4	Wireless Solutions TX
13	Showtec LED CYC2 RGBAL	Full Color CYC	6	Wireless Solutions RX
18	RGBA Slim LEDPAR	LEDPAR	1	HedgeHog 4X, wing and 2 x touch screen
2	Ayrton Mistral	Moving Spot		ETC Ion (on request, charges apply)
4	Chauvet R3X	Moving Wash		
4	Martin ERA 400	Moving Spot		
4	Lights Sky F330	Moving Spot		
12	Event Lighting PAR 5x12	LEDPAR		
6	Event Lighting PAR19x15O	LED Wash		
12	Event PAR 6x12OB2	Battery LEDPAR		



## AUDIO

Speakers		Microphones	
18	d&b audiotechnik T10 (FOH)	3	Audio Technica U857Q
6	d&b audiotechnik T-SUB (FOH)	9	Shure SM58
4	d&b audiotechnik s44 (Front fill FOH)	8	Shure Beta 58
6	D&b audiotechnik 30D amplifier	10	Shure SM57
4	RCF 15" Powered Monitors (foldback)	3	Shure Beta 57
6	QSC K8.2 (foldback)	1	Shure Beta 52a
2	QSC k12.2 (foldback)	2	Sennheiser e835
2	Meyer UPJ (Side fill for stage)	4	Sennheiser e904
<b>Mixers</b>		1	Sennheiser e901
1	Allen & Heath SQ7	3	Sennheiser e906
1	Allen & Heath SQ5 (monitors or supper room)	2	Sennheiser e614
<b>Stands and clips</b>		2	Sennheiser MD421
12	K&M Boom Stands	1	AKG D112
4	K&M Straight Stands	6	Rode NT5
4	K&M Mini Boom Stands	1	Shure Beta 98a
4	K&M 24030 Drum Mic Clip	3	Audio Technica 4040/50
10	Desk / Kick Stands	3	AKG CK47
<b>DI Boxes</b>		8	Sennheiser EW500 G-Range RX Racked
5	Radial JDI	8	Sennheiser EW500 G-Range Beltpack TX
2	Radial JDI Duplex	5	Sennheiser EW500 G-Range HH e935 TX
3	Radial J48	8	JAG IMX6A headsets for Sennheiser
2	Radial Pro USB DI	4	Sennheiser ME2II Lapel mic
1	Radian BT Pro Bluetooth DI	2	Sennheiser plug on TX
<b>IEM</b>		5	EW100 HH RX/TX Pack e845 G Range
4/6	Sennheiser SR300 (4 TX, 4 mono, 2 stereo RX)	1	EW100 HH RX/TX Pack e865 B Range
<b>Comms</b>			
1	Jands Ezicom Base		
6	Jands Ezicom Beltpack		

## VISION

1	Epson EB-L1755UNL / ELPX02	1	Roland V60HD Vision Mixer
4	Hisense 55" panel on mobile TV stand	1	Blackmagic ATEM MiniPro-ISO
2	43" panel on low rise stand for vision foldback	1	Blackmagic Videohub 20x20
1	85" panel on Queen's balcony	1	Blackmagic Smartscape Duo 4k
		8	Blackmagic SDI-HDMI Bidirectional converters
		1	Blackmagic 4k Cinema Camera

## INSTRUMENTS

- 1 Yamaha C5 Mini Grand Piano [Stored, requires moving and tuning at hirer's cost]  
 1 Yamaha U1 Upright [Supper Room]

*Charges apply for moving pianos from default positions and for tuning.  
 3 weeks' notice is required for piano moves. 2 weeks' notices are required for tuning.*

***The venue does not keep a stock of music stands.***

## AMENITIES

- Dressing Rooms 2 dressing rooms at rear of stage off backstage crossover.  
 Accommodates up to 8 people. Each room includes toilet and shower.
- Supper Room Supper Room can be used as a green room if not being used for food and beverage  
 Hirer to supply own hanging racks and mirrors.
- Tables Trestle tables and/ or round table are available on request as per your event requirements form.
- Lectern Two lecterns available on request

**Please ensure all technical needs and plans are fully discussed with the Venues Department well in advance of your function.**

**Use of technical equipment will require the rostering of a duty technicians at the hirer's cost.**

**Hobsons Bay Venues works with a range of external suppliers to meet touring riders or other needs.**