

## HOBSONS BAY is home to a significant public art collection.

Hobsons Bay City Council was an early adopter of a public art strategy, with a number of artworks commissioned over the past decade. The artworks help interpret the city, providing new landmarks and acting as markers and, over time, creating a strong sense of place.

The Hobsons Bay public art collection includes six installations along the Hobsons Bay Coastal Trail (Bay Trail), a number of other site specific works, and a series of markers and interpretive panels that inform and celebrate the physical, cultural and social context of the city. The collection features works created by some of Australia's leading artists.

### FEATURED ARTWORKS AND WHERE TO FIND THEM

#### REUNION

GRANT FINCK, 2011

1 Maher Road, Laverton Train Station, *Laverton*

Reunion was developed by Grant Finck as part of a state initiative to transform the spaces in and around the train station into more vibrant and attractive hubs of community activity. 'Reunion is formed from the intersection of two separate, double ended pod shapes... the shapes wrap around each other in an embrace, causing a change of direction of each pod, giving the sculpture centrifugal animation.' Grant's work sits in a number of private and public collections.

#### DIVER

SIMON PERRY AND DREW COLE, 2006

2 Newport Lakes, Lakes Boulevard off Mason Street, *Newport*

Newport Lakes is 33 hectares in size and is one of the hidden gems of the west, a haven for wildlife and native flora. The intention of Diver, a playful sculpture in bluestone, is to provide a significant marker at its entrance, while drawing on the history of the site, both in its use of materials (the site being a reclaimed bluestone quarry) and in inspiration, specifically from ducks observed dipping and feeding in the lakes.

#### THRESHOLD

LOUISE LAVARACK, 2006

3 Barnes Road Bridge, Barnes Road, *Altona North*

Threshold consists of two groupings of precisely aligned poles on either side of Kororoit Creek just upstream from the Barnes Road bridge. They suggest flood markers, or perhaps the segmented stems of the nearby reeds. Either way, they're a juxtaposition to this industrial thoroughfare. Louise's poles became a hallmark of her work, and are referenced in many collections and public spaces in Australia.

#### FIRE WITHIN

ADRIAN MAURIKS, 2011

4 Kororoit Creek Road Off-ramp, Princes Freeway, *Laverton*

The work was commissioned as part of Images of the West, an initiative of the western metropolitan councils and the Department of Sustainability and Environment.

Fire Within is a series of 23 forms that "reference the organic living and breathing nature of things." The work aims to represent the natural beauty and the ongoing development and change of the western region. Adrian works mainly in white painted epoxy resin and stainless steel, and visitors might be familiar with his popular works in the Docklands Precinct as well as many other public spaces.

#### GROW

JONATHAN LEAHEY, 2011

5 Corner of Queen and Merton Streets, *Altona*

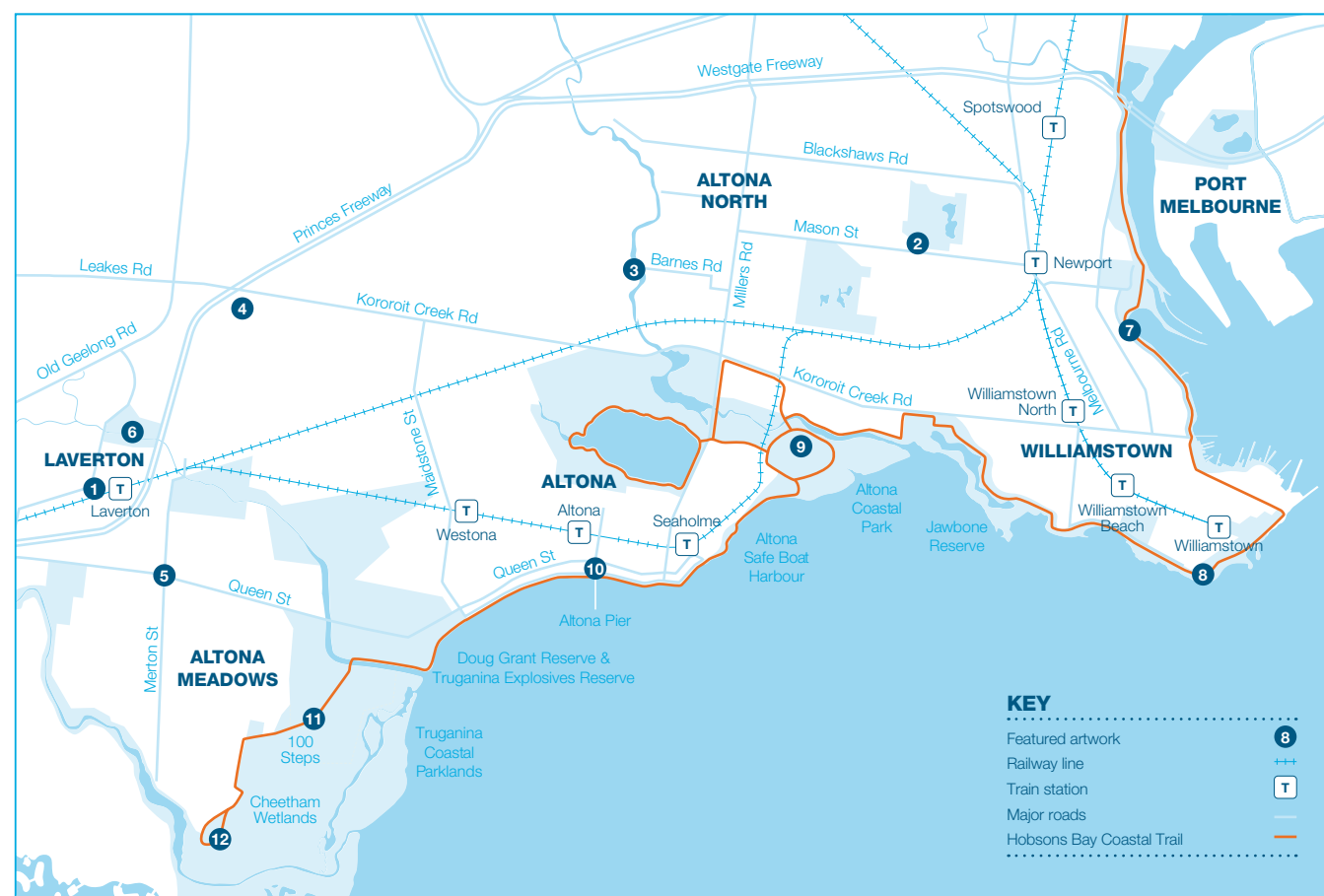
Grow – to cultivate, raise, nurture – is a symbol of looking to the future of potential, of hope. Aptly sited to the west of the city, and near one of the fastest growing regions in Australia, Grow is constructed using a corten steel skin with an oxidized patina. It is supported by an internal galvanized pipe super structure and has a stamen or face of mirrored stainless steel.

#### LINKING LAVERTON

DEAN BOWEN, 2010

6 McCormack Park, *Laverton*

Dean Bowen has created three bronze sculptures that reflect sustainable travel behaviours. The works address the themes of car pooling, walking and public transport and link Bladin Street and Thomas Street, through a walk in the park.



## ABOUT THE HOBSONS BAY COASTAL TRAIL

The trail runs along 23kms of coastline in the inner west of Melbourne, from the Stony Creek Backwash in Spotswood, under the West Gate Bridge, to Skeleton Creek in Altona Meadows; it passes through important habitats for native plants and birdlife, the maritime precinct of Williamstown, alongside industry and coastal wetlands, and on through the foreshore areas of Altona.

To navigate the trail, whether walking parts of it, or cycling the length of it, follow a series of markers and maps based on a nautical theme and constructed from recycled materials.

Take time to visit Melbourne's West, exploring the Hobsons Bay Coastal Trail [www.visithobsonsbay.com.au](http://www.visithobsonsbay.com.au)



**PUBLIC ARTWORKS IN HOBSONS BAY**

<b>REUNION</b>	Grant Finck	2011
<b>GROW</b>	Jonathan Leahey	2011
<b>FIRE WITHIN</b>	Adrian Mauriks	2011
<b>LINKING LAVERTON</b>	Dean Bowen	2010
<b>CARGO</b>	Mike Nicholls and Jonathan Leahey	2009
<b>WHIRLPOOL</b>	Anuradha Patel	2008
<b>REQUIEM FOR A CHAMPION</b>	Yvonne George	2007
<b>DIVER</b>	Simon Perry and Drew Cole	2006
<b>THRESHOLD</b>	Louise Lavarack	2006
<b>SEABORN</b>	Pauline Fraser	2005
<b>H2O STINT MAP</b>	David Murphy	2004
<b>TIME BEACON</b>	Cameron Robbins	2004
<b>STEEL LIFE</b>	Matt McCuminsky	2003
<b>NUTS AND BOLTS</b>	Geoff Hogg and Enver Cambel	1995
<b>INDUSTRIAL FLOWERS</b>	Akira Takizawa	1993



Hobsons Bay Visitor Information Centre  
 Nelson Place, Williamstown  
 9.00am to 5.00pm every day  
 Phone 9932 4410  
 NRS: 133 677 / quote 03 9932 1168

[www.visithobsonsbay.com.au](http://www.visithobsonsbay.com.au)

For further information about public art in Hobsons Bay download fact sheets from [www.hobsonsbay.vic.gov.au/publicart](http://www.hobsonsbay.vic.gov.au/publicart) or contact the Council's Arts, Events and Tourism department on:

Phone: (03) 9932 1000 or email: [arts@hobsonsbay.vic.gov.au](mailto:arts@hobsonsbay.vic.gov.au)

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**THE HOBSONS BAY COASTAL TRAIL ARTWORKS**

**WHIRLPOOL**

**ANURADHA PATEL**

7 The Warmies, Newport

The work depicts the warm water from the power station flowing into the cold sea water and marks a popular fishing and walking spot. Its skeletal form also references organic structures past and present. Whirlpool takes on a different ambience at various times of the day and at different angles; sometimes reflecting light and at others almost merging into its landscape.

**CARGO**

**MIKE NICHOLLS AND JONATHAN LEAHEY**

8 Cyril Curtain Reserve, Williamstown

Cargo is a contemporary sculpture that references the ongoing and historical maritime links Williamstown has to transportation, industry and navigational aids.

Rising above its natural setting, its upright position juxtaposes the freighters sitting on the horizon at sea waiting to unload their containers.

**REQUIEM FOR A CHAMPION**

**YVONNE GEORGE**

9 Altona Coastal Park

A series of hoops supported by two vertical columns balance a bronze stint on top of a galloping horse. The relevance? In 1873 the Altona Coastal Park was the location of the Williamstown Racecourse, a place of significance in Victorian racing history, and no doubt the site of very grand gatherings.

**SEABORN**

**PAULINE FRASER**

10 Altona Pier, The Esplanade, Altona

A pier can be as evocative a coastal landmark as a lighthouse. Altona Pier, at the end of Pier Street and the Esplanade is a much loved part of the west.

Seaborn is a harmonious arrangement of five bronze marine creatures or elements:

Cuttlefish, Weedy Sea Dragon, Leatherjacket, Crab Shell.

The sculptures reflect the marine life that lives beneath the surface of Port Phillip Bay.

**TIME BEACON**

**CAMERON ROBBINS**

11 100 Steps to Federation at Truganina Park, Altona

Cameron Robbins created Time Beacon specifically for this site at the top of the 100 Steps to Federation, the highest land point between Melbourne and the You Yangs. It's a dynamic work for an impressive location with its panoramic view across Port Phillip Bay and across to the Cheetham Wetlands.

**H2O STINT MAP**

**DAVID MURPHY**

12 Skeleton Creek, Altona Meadows

Taking its name and shape from two of the site's most informing features, being water and wildlife. Migratory birds including red necked stints fly from this wetland, travel 105 degrees north to the Siberian wetlands, and back each year.

**OTHER WORKS IN HOBSONS BAY**

**AIRTIME**

Work created by young people flying at the flags at Altona Meadows Skate Park; 3 curated rotations each year.

**INDUSTRIAL FLOWERS**

Found at the entrance to Newport Park; these works reference the site's industrial history and local environment.

**NUTS AND BOLTS**

A concrete mural leading to the pedestrian underpass and tunnel at Newport train station, to suggest the former industrial activities of the area, especially railways and maintenance, once the focus of Newport.

**STEEL LIFE**

A metal vine grows out of the ground and entwines with a tree drawing attention to the continuation of natural life in the urban environment, located in the shopping precinct of Williamstown at Ferguson and Cole Streets.



**DISCOVER THE PUBLIC ART OF HOBSONS BAY IN MELBOURNE'S INNER WEST**