



RIVERS TO RECOGNITION

Resource Directory

A guide to resources about Aboriginal and Torres Strait Islander history, culture and people in Melbourne's western region, Victoria and Australia

About the Resource Directory

This directory was developed as part of the ***Rivers to Recognition*** project, a collaboration between Melbourne's western region councils. The Koorie Engagement Support team from the Department of Education & Training, South Western Victoria Region, was also consulted and provided input.

The directory is designed to be used by people interested to learn more about Aboriginal and Torres Strait Islander people, culture and history in Melbourne, Victoria and Australia.

The directory isn't a definitive resource and is a starting point only. We encourage people to continue their research and get involved in community events and activities.

The resource has been divided into geographical areas and/or themes including Australia, Victoria, Melbourne's western region and recognition.

About the Rivers to Recognition project

Rivers to Recognition is a collaboration of the Western Region Local Government Reconciliation Network (WRLGRN) which comprises council officers from Brimbank, Hobsons Bay, Maribyrnong, Melton, Moonee Valley and Wyndham City councils in partnership with Reconciliation Victoria. Other consultative partners include GetUp OutWest and the Local Indigenous Network (LIN).

Rivers to Recognition is a partnership to promote conversations about the recognition of Aboriginal and Torres Strait Islander Peoples as the First Australians. The project was launched in December 2014 with a high profile free music concert and community market in Williamstown and continued through 2015 with forums in Footscray, Moonee Ponds, Altona, Melton and Sunshine. The resource directory is one of the Rivers to Recognition project initiatives.

Acknowledgements

The WRLGRN would like to acknowledge the support of Reconciliation Victoria in developing this resource directory. The directory will be located on Reconciliation Victoria's website: www.reconciliationvic.org.au and updated annually.



Version 1 – 2015

Disclaimer: every effort has been made to ensure the resources are presented accurately. Any errors are unintentional. In compiling this resource, the collaborators have sought to represent the variety of resources that are available. The materials represents a range of views and sources. Readers are responsible to conduct their own research to verify content and form interpretations. The compilers of this Directory accepts no responsibility for the content of the materials contained herein.



Australia



Name, organisation and overview	Description of resource	Source – where to get resource
Creative Spirits	<p>General resources including Aboriginal culture, movies, books and articles</p> <p>Browse a vast collection of books, movies and music, Aboriginal authors, filmmakers and musicians.</p>	 <p>www.creativespirits.info</p>
Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)	<p>The world's most comprehensive collection of print, moving image, sound recordings and photograph materials relating to Australian Aboriginal and Torres Strait Islander cultures and histories.</p> <p>Published print collections have been digitised and archived to provide online access. These may serve as research or study guides for students. Reading lists are other resources are provided for further research.</p>	 <p>www.aiatsis.gov.au/collections/exhibitions.html</p>
Share our Pride (Reconciliation Australia)	<p>Aboriginal and Torres Strait Islander people from across the country provide input and feedback about cultural diversity, identity, harmful myths, history and respectful relationships</p> <p>Provides a wide range of resources, including films.</p>	 <p>www.shareourpride.org.au</p>



Name, organisation and overview	Description of resource	Source – where to get resource
<p>Black Screen</p> <p>National Film & Sound Archive</p> <p>Promoting cultural awareness by providing Indigenous communities and the broader Australian public with free access to Indigenous films.</p>	<p>Black Screen promotes cultural awareness and Indigenous screen culture, provides entertainment to communities and brings them together in discussion.</p> <p>Includes DVDs of contemporary Indigenous Australian films available to individuals and organisations for use at screening events, festivals and community celebrations. The collection includes short film and documentaries by renowned filmmakers such as Warwick Thornton, Ivan Sen, Wayne Blair, Adrian Wills and Beck Cole.</p> <p>Other resources:</p> <p>The Black List – a comprehensive list of film and TV projects with Indigenous Australians in key creative roles.</p> <p>Pathways & Protocols – a filmmaker’s guide to working with Indigenous people, culture and concepts.</p> <p>Dreaming in Motion – an e-book celebrating Australia’s Indigenous filmmakers (2007).</p>	<div data-bbox="1007 327 1458 562">  </div> <p>http://www.nfsa.gov.au/blackscreen/</p>
<p>Yulunga – Traditional Indigenous Games (Australian Sports Commission)</p>	<p>The resource presents a selection of games and activities that are played in Aboriginal and Torres Strait Islander societies. The resource was developed to encourage all Australians to understand and appreciate Indigenous culture.</p> <p>The resource was primarily developed as a contribution towards the implementation of Indigenous Australian perspectives across the education</p>	<div data-bbox="995 1514 1474 1823">  </div> <p>http://www.ausport.gov.au/_data/assets/pdf_file/0011/376139/SP_31864_TIG_resource_K-3.pdf</p>

Name, organisation and overview	Description of resource	Source – where to get resource
	<p>curriculum, from Kindergarten to Year 12 (K-12). It is recommended that local elders are consulted and invited to be involved in some way prior to undertaking any unit of work or special event.</p>	
<p><i>Tradition and Transformation - Indigenous Art in the NGV Collection</i></p> <p>A collaborative project, involving the National Gallery of Victoria, the DEECD and Multimedia Victoria.</p> <p>This website helps teachers and students use new technologies to explore, understand, teach and learn about Indigenous art.</p>	<p>Artworks, stories, photographs, maps and videos, as well as classroom activities and teacher resources.</p> <p>The education unit <i>Identity</i> informs students about matters of cultural identity, diversity, respect and the use of symbols as a powerful visual language.</p> <p><i>Identity</i> may be conducted in a sequence during a term or over a semester. The four topics: Exploring identity, Symbols, Colour line and shape and Personal portraits reference specific artists, art works with film clips, interviews and information relating to their country and Dreaming.</p>	 <p>http://www.ngv.vic.gov.au/ngvschools/TraditionAndTransformation/</p>
<p>Reconciliation South Australia</p>	<p>Schools Resources includes a number of education packs, ideas for classrooms and schools.</p> <p>Topics include:</p> <ul style="list-style-type: none"> - Citizenship: let's talk recognition - 55,000 years and counting: celebrating our shared history - The Stolen Generations - The 1967 referendum - Forgotten Heroes 	 <p>Reconciliation South Australia</p> <p>http://www.reconciliationsa.org.au/or-schools</p>

Victoria

Name, organisation and overview	Description of resource	Source – where to get resource
<p>Koorie Learning Resources</p> <p>Department of Education and Training (DET)</p> <p>An overview of links to collaborative education projects, programs and resources for Victorian schools.</p>	<p>Resources include:</p> <p>a) Welcome to Country and Acknowledgement of Country - A Guide for Victorian Schools</p> <p>b) <i>Coranderrk – Minutes of Evidence</i> project</p> <p>A Teacher Resource Package (TRP) to support delivery of AusVELS Years 9-10 History and Civics and Citizenship curriculum modules. It will provide</p> <ul style="list-style-type: none"> - curriculum-aligned digital resources based on the 1881 Inquiry and the related histories of local communities and wider Victoria. - links to themes arising from the Coranderrk story such as indigenous and non-indigenous collaboration, justice, land rights, activism and multiculturalism. 	<div data-bbox="1011 434 1441 510">  Department of Education & Training </div> <p>http://www.education.vic.gov.au/school/teachers/teachingresources/diversity/Pages/wanniklearnig.aspx</p> <p>a) http://www.education.vic.gov.au/Documents/school/teachers/teachingresources/diversity/welcomecountry.pdf</p> <p>b) http://www.minutesofevidence.com.au/education/</p>
<p>Aboriginal Languages and Cultures Victoria</p> <p>A website developed to support the teaching of Aboriginal Languages in Victorian schools.</p>	<p>Information and links about:</p> <ul style="list-style-type: none"> ▪ setting up a school language program ▪ background information on language reclamation ▪ the AusVELS Aboriginal Languages, cultures and reclamation in Victorian schools ▪ standards P-10 and protocols 	<div data-bbox="991 1496 1481 1612">  Aboriginal Languages Victoria </div> <p>http://www.vcaa.vic.edu.au/pages/alcv/about.aspx</p>




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	<ul style="list-style-type: none"> ▪ a collection of resources and links ▪ sample units to assist language teams in the development of their lessons 	
<p>Connecting Home</p> <p>An agency that is funded to support people who identify as being effected by the Stolen Generations. Provides education resources for schools, community agencies and government bodies about the ongoing issues and needs.</p>	<p>The Second Step kit is for teachers at any level. It</p> <ul style="list-style-type: none"> ▪ provides detailed background information, links to resources, suggestions for activities, student outcomes, photos, stories, poems and more. ▪ equips teachers with the knowledge, understanding and resources to teach the Victorian history of the Stolen Generations in Victorian schools. <p>To order a hard copy or to invite a member of the Stolen Generations to visit your school, contact (03) 8679 0777.</p>	 <p>Connecting Home a service for the Stolen Generations</p> <p>http://www.connectinghome.org.au/resources/cid/28/parent/0/pid/28/t/careers/title/second-step-education-kit</p>
<p>Koorie Heritage Trust</p>	<p>Offers a range of programs and services including:</p> <ul style="list-style-type: none"> - the only public collection in Victoria dedicated solely to Koorie art and culture comprising artefacts, pictures and photographs - an Oral History Program - a Reference Library - cross cultural awareness training and tours - exhibitions - a Koorie Family History Service - a retail shop. 	 <p>Koorie Heritage Trust Inc 'Gnokan Danna Murra Kor-ki'</p> <p><i>“give me your hand, my friend”</i></p> <p>http://www.koorieheritagetrust.com/</p>

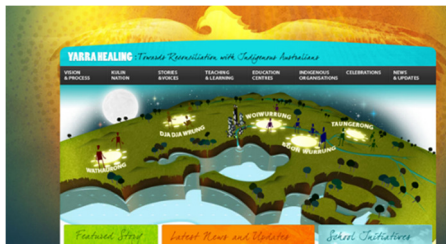
Name, organisation and overview	Description of resource	Source – where to get resource
<p>Victorian Aboriginal Population: A snapshot (Department of Health, Victoria)</p>	<p>Short video about the Victorian Aboriginal population highlighting the diversity of the population and that Aboriginal Victorians exceed in all areas of endeavour including sport, the arts and business. Highlights that, despite this vibrancy, Aboriginal Victorians experience poorer health outcomes than non-Aboriginal Victorians in almost every measure of health.</p>	 <p>www.youtube.com/watch?v=AayR_C6_CKM&feature=youtu.be</p>
<p>Reconciliation Victoria</p>	<p>Resources for schools, churches and communities including</p> <ul style="list-style-type: none"> ▪ a <u>Reconciliation Timeline</u> and activities calendar ▪ a Constitutional Recognition resource hub to build awareness and understanding about what is proposed through providing information and facilitating opportunities for discussion across Victoria. 	 <p>http://www.reconciliationvic.org.au/</p> <p>http://www.reconciliationvic.org.au/pages/publications-and-resources.php</p>
<p>Museum Victoria Bunjilaka Aboriginal Culture Centre</p> <p>Exhibitions, activities for all ages and programs suitable for all levels from preschool to adult education.</p> <p>For regular updates about education programs, special previews and many other benefits, subscribe to MVteachers and</p>	<ul style="list-style-type: none"> ▪ First Peoples: A permanent exhibition that is a shared endeavour of Museum Victoria and the Victorian Aboriginal community. ▪ Wominjeka (Welcome): Introduces the many Countries diverse languages of Victorian Aboriginal people. ▪ Generations: A dynamic and interactive celebration of contemporary Koorie identity that features stories from yesterday and today, and for the future through a vibrant and poignant collection of historical and contemporary photographs. 	 <p>Bunjilaka http://museumvictoria.com.au/bunjilaka/education/</p> <p>First Peoples exhibition</p>

Name, organisation and overview	Description of resource	Source – where to get resource
<p>keep an eye on the Bunjilaka website.</p>	<ul style="list-style-type: none"> ▪ Many Nations: Hands-on activities and animations to learn about the diverse cultures of Aboriginal and Torres Strait Islander Australia. ▪ Our Story: Chronicles the histories and cultures of Victoria's first peoples, from Creation to the present day, with stories of ceremony, customs, Law and resilience, before and after the arrival of Europeans. 	<p>http://museumvictoria.com.au/bunjilaka/visiting/first-peoples/</p>
<p>Office of Aboriginal Affairs Victoria (OAAV)</p> <p>OAAV works in partnership with Aboriginal communities, and government departments and agencies to promote knowledge, leadership and understanding about Victoria's Aboriginal people.</p>	<p>Provides a range of resources including an Aboriginal Cultural Heritage mini- poster series.</p>	<div data-bbox="1050 887 1390 1016" data-label="Image"> </div> <p>http://www.dpc.vic.gov.au/index.php/aboriginal-affairs/aboriginal-affairs-overview</p>




Name, organisation and overview	Description of resource	Source – where to get resource
<p>Victorian Aboriginal Education Association Inc</p>	<p>The VAEAI Koorie Education Calendar has been developed to assist educators and learners in focusing on, and locating information about Victorian Koorie cultures, histories and perspectives.</p> <p>Framed around significant dates and events throughout the calendar year, the VAEAI Koorie Education Calendar draws the learner to Victorian Koorie voices, stories, achievements, leadership and connections, and suggests a range of activities and resources around these dates.</p>	<div data-bbox="1091 315 1382 432" data-label="Image"> </div> <p>http://www.vaeai.org.au/uploads/ckpg/files/VAEAI%20Koorie%20Education%20Calendar%202015%20%20171214.pdf</p> <p>A number of other resources also available:</p> <p>http://www.vaeai.org.au/support/dsp-default.cfm?loadref=126</p>




Western region of Melbourne

Name, organisation and overview	Description of resource	Source – where to get resource
<p>Bonmarart Leewik (Strong Ancestors) Victoria University <i>A Your Community Heritage</i> project funded by the Department of the Environment.</p>	<p>Produced by a team of academic staff from Victoria University, including the Moondani Balluk ('embrace people') Academic Unit.</p> <p>Brings together a range of resources concerning significant Aboriginal places, people and events in Melbourne's Western region.</p>	 <p>www.bonmarartleewik.net/</p>
<p>Iramoo @ VU <i>Keeping alive the story of the St Albans land</i></p>	<p><i>Iramoo</i> was the Woiwurrung language name given by first inhabitants of the region, the Kulin Nations, to the great grassy plains that once encircled what is now Melbourne. Iramoo also meant a meeting place between tribes.</p> <p><u>Education @ Iramoo</u></p> <p>Community and School programs involving visits to the Sustainability Centre and Grasslands Reserve</p>	 <p>http://www.iramoo.org.au/education/school-education-programs</p>
<p><i>Still Here</i> exhibition Living Museum of the West</p> <p>Documenting and preserving the stories and the images of the people and places of Melbourne's West since 1984</p>	<p>An exhibition (1996) that tells the story of how Aboriginal people have always lived and worked in Melbourne's West and are <i>Still Here</i>.</p> <p>Topics include: local ancestors; invasion; racism; assimilation; political movements; advancement; stolen generations; home and work; education; entertainers; heritage; reading list and links</p>	 <p>http://www.livingmuseum.org.au/exhibitions/still here/still here intro.html</p>



Name, organisation and overview	Description of resource	Source – where to get resource
<p>Yarra Healing</p> <p>Aims to promote the voices of local Indigenous people of Melbourne and its surrounding areas. It gives expression to their stories and to the growth of the Reconciliation movement not only in Melbourne but across the nation.</p>	<p>Catholic Education Melbourne website with a range of audio-visual materials.</p> <ul style="list-style-type: none"> a) Kulin Nation - an introduction to the Kulin nation and to each of the five key Kulin language groups. b) Stories and Voices - Koorie people telling their family histories and community histories. Invites reflection about Reconciliation. c) Teaching and Learning - curriculum support materials at http://www.yarrahealing.catholic.edu.au/teaching-learning/index_wide.cfm?loadref=14 d) Education Centres - information about agencies that enrich and extend programs in Koorie Studies. e) Indigenous Organisations - a directory of key national, state and local Indigenous organisations and affiliated agencies. that offer a wide range of services and may provide resource support. f) Access to the award- winning educational resource Lore of the Land. 	 <p>Overview of website: http://www.yarrahealing.catholic.edu.au/vision-process/index.cfm?loadref=4</p> <p>Celebrations: http://www.yarrahealing.catholic.edu.au/celebrations/index.cfm?loadref=18</p> <p>Lore of the Land http://www.loreoftheland.com.au/</p>

Local Government resources in Melbourne's West

Council name	Description of resource	Source – where to get resource
Brimbank City Council 	Brimbank a) A history and culture page includes information about Brimbank Park, its Information Centre and Aboriginal cultural heritage display. b) Bullum Bullum Aboriginal Place, Burnside, is highly valued as a place of strong association with country. Artefacts at the site are remnants of thousands of years of camping, movement and activity. Bullum Bullum means 'white butterfly' and represents freedom of expression. See Unit 6 Sacred Land (Level 4 VELs, Years 5-6)	Brimbank a) http://www.brimbank.vic.gov.au/COUNCIL/About_Brimbank/History b) http://www.yarrahealing.catholic.edu.au/uploads/fckpg/files/Unit6-Sacred-Land.pdf
Hobsons Bay City Council 	Hobsons Bay a) <u>The Yalukit Wilum – The First People of Hobsons Bay Booklet</u> b) <i>Boon Wurrung Ngargee</i> – Program to facilitate creative participation in understanding Boon Wurrung culture.	Hobsons Bay a) http://www.hobsonsbay.vic.gov.au/files/6a37d089-4468-45bc-a8fd-a2dd00a61c6e/Yalukit Willam booklet.pdf b) http://www.hobsonsbay.vic.gov.au/Arts_Leisure/Arts/Aboriginal Culture .
Maribyrnong City Council 	Maribyrnong - <i>Maribyrnong River Heritage Trail</i> booklet	Maribyrnong a) http://www.maribyrnong.vic.gov.au/Page/Page.aspx?PageId=5305 b) http://www.maribyrnong.vic.gov.au/Files/Maribyrnong River Heritage Booklet.pdf



Council name	Description of resource	Source – where to get resource
City of Melton 	City of Melton <ul style="list-style-type: none"> - Student Kit about Melton History and Culture. - Bullum Bullum Aboriginal Place, Burnside 	City of Melton www.melton.vic.gov.au/files/2642a2b2.../VIC Student Kit 2014.pdf
City of Moonee Valley 	Moonee Valley includes links to <i>Wurundjeri Willam: The Original Inhabitants of Moonee Valley</i> booklet	Moonee Valley http://www.mvcc.vic.gov.au/about-the-council/demographics-and-history/local-history.aspx
Wyndham City Council 	Wyndham <p>The book, “Wyndham: Our Story” (2014) is complemented by an interactive website which showcases the stories of people, places and objects of historical significance. Features photographs, oral histories, an interactive timeline and online classroom. Residents and community groups can add content, including stories and photographs. An interactive Wyndham map will display the location of historical sites and artefacts of interest.” Visit www.wyndham.vic.gov.au to order either the hardback or paperback edition of the book.</p>	Wyndham http://www.wyndhamhistory.net.au/items/show/1528


Political history and campaigns

Name, organisation and overview	Description of resource	Source – where to get resource
Australian Government website	Range of information & links to stories and resources to understand Indigenous arts, culture and heritage, as well as background to National Apology and Reconciliation issues.	 http://australia.gov.au/about-australia/australian-story/sorry-day-stolen-generations
Narragunnawali: Reconciliation in Schools Reconciliation Australia	<p>Program to support early childhood, primary and secondary schools in Australia to develop environments that foster a higher level of knowledge and pride in Aboriginal and Torres Strait Islander histories, cultures and contributions.</p> <p>Participating schools will be assisted to find meaningful ways to increase respect; reduce prejudice; and strengthen relationships between the wider Australian community and Aboriginal and Torres Strait Islander peoples.</p>	<p>Narragunnawali Reconciliation in Schools</p>  http://www.reconciliation.org.au/schools/ http://www.reconciliation.org.au/category/resource/

Constitutional Recognition

Name, organisation and overview	Description of resource	Source – where to get resource
<p>Australians for Native Title & Reconciliation (ANTaR)</p> <p>Independent, national network of mainly non-Indigenous organisations and individuals working in support of justice for Aboriginal and Torres Strait Islander peoples in Australia..</p> <p>ANTaR is a peoples' movement, committed to the rights and perspectives of Indigenous peoples to determine their own future with the support of the Australian</p>	<p>People. ANTaR coordinates a major national community education and awareness campaign on native title, reconciliation and other issues.</p> <p>Resources include teaching kits, factsheets, links to speeches and activity guides.</p>	<div data-bbox="1002 436 1324 533" data-label="Image"> </div> <p>http://antar.org.au/campaigns/constitutional-recognition</p> <p>Teaching resource on Constitutional Recognition:</p> <p>http://antar.org.au/resources/teaching-resources</p>
<p>ANTaR Victoria</p> <p><i>Australians for Native Title and Reconciliation Victoria</i>, focusses on activities and issues specific to Victoria, while also supporting national campaigns and priorities. ANTaR Victoria operates at a grassroots level with a network of local groups facilitating their own</p>	<p>ANTaR Victoria activities include:</p> <p>Education – on local and state levels throughout the community</p> <p>Treaty campaign – non-indigenous community education on the need for a formal negotiation process</p> <p>Stolen Generations and Sorry Day</p> <p>Public speaking – speakers to come and address groups.</p> <p>Sea of Hands – installations at community events</p>	<div data-bbox="943 1341 1430 1556" data-label="Image"> </div> <p>http://www.antarvictoria.org.au/</p>

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reconciliation initiatives.		
RECOGNISE Campaign - Reconciliation Australia	School Learning Guide, for use by teachers and students in class discussions and in student leadership activities.	 http://www.reconcise.org.au/get-involved/schools-kit
National Museum of Australia	<p><i>Collaborating for Indigenous Rights 1957–1973</i></p> <p>The 15 years from the late 1950s to the early 1970s was a time of unusual collaboration between black and white activists in Australia. Alliances were formed between Aboriginal Australians motivated to help their people and white Australians wanting to redress the injustices suffered by dispossessed peoples in the building of the Australian state. This site tells their stories.</p> <p><u>The Fights for Civil Rights</u> tells of the campaigns to include Indigenous Australians as members of Australian society with rights to vote and rights to benefits such as the old age pension.</p> <p><u>The Struggle for Land Rights</u> documents the concurrent campaigns to develop and disseminate an argument - moral, legal and economic - for an Indigenous right to land at a time when mining companies and governments were working</p>	 http://indigenousrights.net.au/home http://indigenousrights.net.au/resources/teachers_resources

Name, organisation and overview	Description of resource	Source – where to get resource
	<p>together to develop mines in Aboriginal reserves.</p> <p>Explore the map ... all of the histories on this site are mapped in Google Maps.</p> <p>Two inquiry-learning units of work to help students interrogate and make sense of the wealth of primary source material that can be found on the <i>Collaborating for Indigenous Rights</i> website.</p> <p>Both units have a strong investigative focus:</p> <ul style="list-style-type: none"> • the first looks specifically at the 1967 Referendum and asks students to explore its significance • the second explores the changing nature of Indigenous rights and freedoms during the period 1957-1975. 	
<p>The Victorian Aboriginal Honour Roll</p> <p>The Office of Aboriginal Affairs Victoria (OAAV) - Department of Premier and Cabinet</p>	<p>Each year, the Victorian Aboriginal Honour Roll formally acknowledges and celebrates the wide-ranging achievements of Aboriginal and Torres Strait Islander Victorians. Read the biographies of the well-known figures and quiet achievers inducted into the Honour Roll.</p>	 <p>http://www.dpc.vic.gov.au/index.php/aboriginal-affairs/projects-and-programs/leadership/victorian-indigenous-honour-roll</p>

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<p>Mission Voices</p> <p>Sharing in the unique culture and history of Victorian Aboriginal (Koorie) people.</p>	<p>The website can be navigated by Mission/Reserve or by a Theme, and contains an Elder Index, a timeline and educational tools.</p> <p>The educational tools are designed to promote thought, response and activity about the role in which Aboriginal Missions and Reserves shaped the lives of Victorians - past and present. The activities are for students in the middle (years 5-8) and senior (years 9-12) years of schooling. The Educational notes are based on outcomes from the Victorian Curriculum Standards Framework II and the Victorian Certificate of Education.</p>	 <p>http://www.abc.net.au/missionvoices/default.htm</p>
<p>ABC Indigenous</p>	<p>Portal for all ABC news, radio, television, arts and online programming by and about Aboriginal and Torres Strait Islander people.</p>	<p>http://www.abc.net.au/indigenous/</p> 
<p>Aboriginal Studies WWW Virtual Library</p> <p>An Internet Guide to Aboriginal Studies</p>	<p>Extensive catalogue of websites and online resources.</p> <p>Maintained in conjunction with the Center For World Indigenous Studies' (CWIS) Indigenous Studies WWW Virtual Library.</p>	<p>http://www.ciolek.com/WWWVL-Aboriginal.html</p>