

TECHNICAL SPECIFICATIONS

Williamstown Town Hall



ACCESS

Cast and Crew	Supper Room Front and Back Entrance
Loading Dock Entrance	As required per needs
Audience Entrance	Through Library Link way, accessed from Ferguson Street or rear carpark

STAGE SPECS

Depth:	7.35m from DS edge to back wall
Width:	13.25m (behind Proscenium) 13.35m (in front of Proscenium)
Height:	1290mm (15mm lip from stage)
Proscenium Arch:	6.5m High 11m Wide 2.5m from DS edge of stage 4.9m from back wall of stage

FOH Truss:	6.5m DS from Proscenium
LX 1:	1.3m US from Proscenium
LX 2:	2.5m US from Proscenium
LX 3:	3.5m US from Proscenium
LX 4:	3.9m US from Proscenium

All LX bars are electronic winch bars (EWB) with a SWL of 200kg and are 9.9m in length with a diameter of 50mm. There is also a 12 channel circuit beam mounted 1200mm above each LX bar which includes a DMX loop through. (With the exception of FOH Truss which is 10.2m in length and has an 8 channel circuit beam.)

Border 1:	0.05m US from Proscenium
Border 2:	1.8m US from Proscenium
Border 3:	3.0m US from Proscenium

Legs 1:	1.0m US from Proscenium
Legs 2:	2.1m US from Proscenium
Legs 3:	3.2m US from Proscenium

Giving a total of 4 entrance wings

House cloth:	0.15m US from Proscenium
US Tabs:	4.3m US from Proscenium
US EWB:	4.5m US from Proscenium
Cyclorama cloth:	4.8m US from Proscenium

All tabs are fixed

LIGHTING

4 DMX Universes. 1 wired only, 1 wire/wireless and 2 wireless only

Lights			Control & Distribution		
8	Selecon Acclaim 18-34	Profile	36	Dimmer	
8	Selecon Pacific	Profile	12	Distribution	
12	ETC Source 4 Zoom 25 - 50°	Profile	2	Jands 4PAK	
12	Selecon Rama 1.2k	Fresnel	3	Wireless Solutions TX	
13	Showtec LED CYC2 RGBAL	Full Color CYC	6	Wireless Solutions RX	
18	RGBA Slim LEDPAR	LED PAR		HES HedgeHog 4X	
2	Ayrton Mistral	Moving Spot		ETC Ion (on request, charges apply)	
4	Lights Sky F330	Moving Spot			
4	Lights Sky F330	Moving Wash			



AUDIO

Speakers		Microphones	
18	d&b audiotechnik T10	1	Audio Technica U857QL
6	d&b audiotechnik T-SUB	3	Audio Technica U857Q
4	d&b audiotechnik s44 Frontfill	5	SM58
6	D&b audiotechnik 30D amplifier	1	Beta 58
4	RCF 15" Powered Monitors	12	SM57
4	QSC K8.2	4	e835s
Mixers		5	Sennheiser e904
1	Allen & Heath SQ7	1	Sennheiser e901
1	Allen & Heath GL2400, outboard, digital snake	2	Sennheiser e604
1	Midas Venice 16 channel	6	Rode NT5
Stands and clips		1	Beta 98a
12	K&M Boom Stands	3	Audtio Technica 4040/50
2	K&M Straight Stands	1	Beta 98a
4	K&M Mini Boom Stands	3	AKG CK47
4	K&M 24030 Drum Mic Clip	8	Sennheiser EW500 G-Range RX Racked
3	Desk / Kick Stands	8	Sennheiser EW500 G-Range Beltpack TX
DI Boxes		5	Sennheiser EW500 G-Range HH e935 TX
4	Radial JDI	7	JAG IMX6A headsets for Sennheiser
2	Radial JDI Duplex	4	Sennheiser ME2II Lapel mic
4	Radial J48	5	EW100 HH RX/TX Pack e845 G Range
2	Radial Pro USB DI	1	EW100 HH RX/TX Pack e865 B Range
Comms		Input Devices	
2	Sennheiser SR300 (4 rx)	1	Denon DN-C165 CD Player
1	Jands Ezicom Base		
6	Jands Ezicom Beltpack		

VISION

1	Epson EB-L1755UNL / ELPX02
1	Roland V60HD Vision Mixer
1	Blackmagic ATEM MiniPro-ISO
1	Severedge HDBaseT HDMI Converter (over Cat5e)
1	Benq MWU864UST
1	Blackmagic 4k Cinema Camera
1	GoPro Pro7

INSTRUMENTS

1	Yamaha C5 Mini Grand Piano [Ballroom Stage]
1	Yamaha U1 Upright [Supper Room]

*Charges apply for moving pianos from default positions and for event tuning.
3 weeks' notice is required for piano moves. 2 weeks' notices is required for tuning.
The venue does not keep a stock of music stands.*

AMENITIES

Dressing Rooms	2 dressing rooms at rear of stage off backstage crossover. Accommodates up to 8 people. Each room includes WC and Shower.
Supper Room	Supper Room to one side of building accommodates up to 150 people Hirer to supply own hanging racks and mirrors.
Tables	Trestle tables and/ or round table are available on request as per your event requirements form.
Lectern	Two Lectrum Lecterns available on request

Please ensure all technical needs and plans are fully discussed with the Venues Department well in advance of your function.

**Use of technical equipment will require the rostering of a duty technician at the hirer's cost.
More complicated events may require two or more technicians, booked at the venue's discretion.**

Depending on the needs for your performance, the venues department is able to help you make contact with a range of technicians and equipment suppliers who can assist in making your function a success.