

Public Art Fact Sheet

Threshold

Louise Lavarack



Hobsons Bay
CITY COUNCIL



Image courtesy of Louise Lavarack

Threshold

Year: 2006

Location: Barnes Road Bridge, Barnes Road
Altona North

Materials: Painted steel

About the artist:

The primary focus of Lavarack's art practice is on producing large-scale sculptural installations for public plazas, foyers, parkland, foreshores, and other landscape sites. Lavarack's work comprises temporary installations and privately owned works. Permanent work can be viewed in various locations around Melbourne including:

Ebb Flow in Edenbrook Estate, Pakenham

New Order in Sparta Lane, Brunswick

Cloud in Howitt St, Warragul

Sightline at Frankston Pier and forecourt.

Threshold consists of two groupings of precisely aligned poles standing on either side of Kororoit Creek just upstream from Barnes Road Bridge. Each group is laid out in a square grid. On the east bank the grid consists of five rows of five poles at two metre spacings, each pole 90 x 90mm square. On the west bank the grid has nine rows of nine poles at one metre spacings, each pole 50 x 50 mm square. All poles are approximately four metres high with the tops of both groups horizontally aligned across the creek.

"The individual banded poles suggest flood markers or the segmented stems of the nearby reeds. The paired groupings of poles emphasise the idea of 'gateposts' marking the point of transition between the relative enclosure of the creek's shallow valley and its wide floodplain nearer the bay."

Threshold operates on both experiential and intellectual levels to playfully engage the viewer, and to respectfully honour a particular place, its character and natural history." Louise Lavarack

Artist website:

www.louiselavarack.com.au